



# MT&A PROMPTING

For Corporate Presentations, AGMs, Festivals, Conferences and Awards Events



## MT&A PROMPTING

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MTA Prompting is part of the Murray Tregonning & Associates Group of Companies



## Our Operators

**All of our operators at MT&A Prompting are the best in the business!**

They have all been extensively trained and are thoroughly experienced. They've worked on every job imaginable – Live Television, Annual General Meetings, TV commercials, studio shoots, corporate videos and outside broadcasts just to name a few. They will arrive on-site fully self-contained, set-up the prompting equipment, enter and make changes to the script as requested and then operate the equipment.

A professional operator can save a lot of time and money as they will put the presenter and everyone else at ease - that's why companies keep coming back to us.

**Operator-Only Service:**  
 We can also supply stress-free replacement of your own staff for short or long-term assignments during holidays, maternity leave and sick leave. They can be quickly trained to suit your own individual system if required.



MT&A Prompting have been active in supplying Teleprompting equipment to Australian TV broadcasters and production companies since 1979. In fact, we were the first company to offer prompting as a rental service to the Australian TV production industry.

### Talk to us about:

- Conference Systems
- On-Camera or Freestanding Prompters - 4:3 & 16:9
- Minicue / Steadicam Prompters
- Live "On Stage" Systems
- Battery Powered Options
- WinCue LT/Pro Software
- Operator Only Service
- Corporate Prompter Training



Sydney 02 9310 2799 - Brisbane 07 3299 2288 - Melbourne 03 9819 6455

[www.murraytregonning.com.au/prompting](http://www.murraytregonning.com.au/prompting)



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## Our Packages

### "Live" On Stage System:

Utilises two 15-inch flat-screen panels. Designed for use by mobile performers who require visual cues for either words or stage directions. Fully adjustable and lockable for both swivel and panel tilt.



Perfect for front of stage use without obstructing audience sight lines. Can also be flown using any standard lighting dropper that uses a 1 1/8 inch spigot. A high-powered Pentium laptop with the latest Wincue Software and one of our experienced operators will manage the entire prompting process.

**Used for:** Touring shows / Studio shoots / Emergency services.

### Conference Presentation System:

This attractive and versatile system is designed specifically for corporate presentations. Two robotic poles will allow remote height adjustment to suit each presenter without interruption to the flow of your event.

A high-powered Pentium laptop with the latest Wincue software and one of our experienced operators will manage the entire prompting process.

**Used for:** Annual General Meetings / Live Corporate Presentations / Dinners & Award Nights / Live Performances



### 12" "Foldaway" Flatscreen System:

Incredibly portable for multiple location shoots in either 4:3 or 16:9 format. Includes the computer, prompting software, 12" flatscreen, camera mount, experienced operator, setup and removal. The above-lens LCD flatscreen monitor allows maximum tilt, accepts industry standard composite color video signals as well as high-definition SVGA and is easily readable in bright sunlight. Weighs 5kg.



### 6.4" Flatscreen Mini-Cue System:

For location shoots where light weight and portability are important! The mini-cue is perfect for use with handled cameras, Steadicam and on jib arms. Screw fixing is used for mounting on camera handles and there are various other options for other applications. Includes the computer, the Prompting software, 6.4" colour flatscreen display, experienced operator, setup and removal. Weighs 1.8kg.

### Autoscript 15" TFT Prompter:

The 15" TFT is 500 CDs/nits and lightweight; It has both a Composite Video input and a VGA input and a composite video loop through with termination. The monitor has both 110/240v AC power input and a 12v DC power input, for use either on battery power or powered directly from a camera's external power.

#### Features:

VGA / Composite input 110/240 AC/DC 12v. /Operation/ 500 CDs/ Video loop thru /Colour temperature adjustment. Picture in Picture /Backlight save function. There are two integrated cue (tally) lights to allow the monitor to be rigged either way round with the cables to the left or to the right. The built in cue lights are triggered by a sensor, which attaches to the camera cue light. There is also an input for an external cue light which can be attached to the teleprompter hood. The screen can be flipped both vertically and horizontally, enabling use in reverse scan mode as a teleprompter monitor or as a straight reading monitor in presentation mode.



### Autoscript 8" TFT Prompter:

Is a specially designed 'on camera unit' with a robust casing and mounting equipment to allow it to be used either as a straight reading monitor or as a 'head up display' prompter. As with all of Autoscript's range of prompters it is powered with 12v DC and has a composite video input with loop-thru.



### Go Prompt 12:

GoPrompt is a self-contained prompting system designed for fast moving news, field, or studio productions. Import scripts from a USB flash drive and begin to prompt instantly - no laptop, no external cables, no hassle. A wireless hand control, supplied as standard, enables the talent or operator to select a file from the runorder, then control the scroll speed of the prompted text. The GoPrompt 12 incorporates a

robust, sunlight readable 12" TFT High Bright prompt monitor designed for use in the most demanding production environments.

**NB:** All of the above can be modified to rig onto jib, steadycam and handheld camera setups.



**Request a quote online!**

Visit [www.murraytregonning.com.au/prompting](http://www.murraytregonning.com.au/prompting)

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